

*Ko  
chou  
ji  
no*

Story & Art. Shima

TL & Edit amplified

tumblr | aqzshibashi

SASAME



JUST  
~A WHILE~  
AGO

SOMETHING  
IS COMING  
OUT.

HUH?



AH!

THE  
OBI!

IS IT  
SOMETHING  
THAT GETS  
UNTIED...

I-I DON'T  
KNOW THE  
PROPER WAY  
OF WEARING  
A KIMONO.

SO  
EASILY?

I never  
thought  
you were  
serious



SHALL WE  
RETURN?

!

IF SOMEONE CAN  
TEACH ME  
HOW TO TIE  
IT PROPER-  
LY...

Like maybe  
Akaguro-  
chan and  
Lilac-  
chan.



I think it's  
impossible  
for them

WHO ELSE  
THEN, ME?

I DON'T  
WANT TO. IT'S  
BOTHERSOME.



I WOULD  
LIKE TO  
AVOID  
THAT AS  
WELL.



A NORMAL,  
MODERN-  
DAY HIGH  
SCHOOL  
GIRL

CAN'T WEAR  
TRADITIONAL  
CLOTHES  
PROPERLY,  
HUH...

PARDON  
OUR IN-  
TRUSION  
...

SHOP NAME: THOUSAND CRANES PARADE  
"A LEGEND PROMISES THAT ANYONE WHO FOLLOWS A THOUSAND  
CRANES PARADE WILL BE DECEASED A KING OF THE GODS,  
"THIS IS ALSO A REFERENCE TO THE STORY 'CRANE'S  
RETURN OF A FAVOR'."

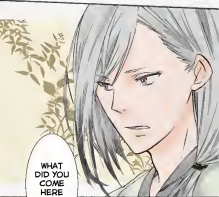
YES,  
YES.

WELC-

GEH



**SHIRO  
GANE!**

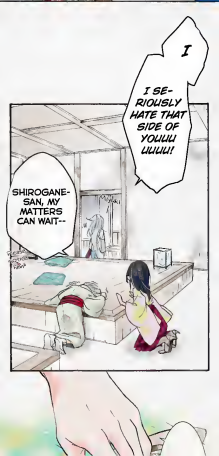


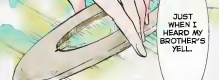
**WHAT  
DID YOU  
COME  
HERE  
FOR?**

**THE  
LITTLE  
ONES JUST  
CAME HERE  
TO BUY A  
KIMONO  
YESTER-  
DAY--**

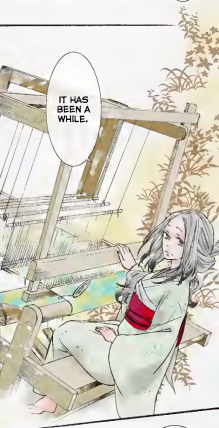
**HEY!**







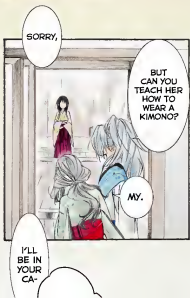
JUST  
WHEN I  
HEARD MY  
BROTHER'S  
YELL.



IT HAS  
BEEN A  
WHILE.

IS THERE  
ANYTHING  
I CAN DO  
FOR YOU?





SORRY,

BUT  
CAN YOU  
TEACH HER  
HOW TO  
WEAR A  
KIMONO?

MY.

I'LL  
BE IN  
YOUR  
CA-

MY, MY!

QUICK



WHERE  
DID THIS  
GIRL COME  
FROM?

Too close

I PICKED  
HER UP.

SHE'S  
LIVED  
IN THE  
OTHER  
WORLD  
ALL HER  
LIFE,

AND AP-  
PARENTLY  
SHE DOES  
NOT KNOW  
HOW TO  
WEAR ONE.



THE  
OTHER  
WORLD?!

YE-

OF  
COURSE,  
YOU WEAR  
WESTERN  
CLOTHES  
THERE!

UM-

WHAT'S  
YOUR  
NAME?

I'M  
KOCHOU.  
IT'S-

I SHALL  
ATTEND TO  
HER, SHIRO-  
GANE-SAN!

NOW,  
NOW. TAKE  
YOUR SHOES  
OFF.



MIYUKI!



THAT  
NEAR-  
HUMAN,  
I WON'T  
EVER--

BROTHER,  
PLEASE  
WASH THE  
DISHES.



HATA  
HIRO-  
SAN,

I'LL BE  
TAKING  
A BREAK  
FOR A MO-  
MENT.



SURE  
THING~



HOW  
LONG  
HAS IT  
BEEN  
SINCE

I  
WALKED AS  
SOMEONE  
PULLED MY  
HAND?

GOING  
FORWARD  
WITHOUT

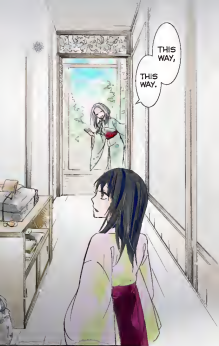
HAVING TO  
THINK OF  
ANYTHING

IS  
COMFORTABLE,  
BUT

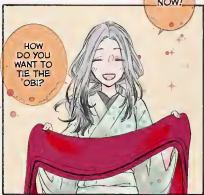


I  
MIGHT  
GET  
LOST

WHICH  
IS A BIT  
FRIGHTENING







TO TIE AN  
OBI NOW~

WELL,  
FOR FIRST-  
TIMERS—

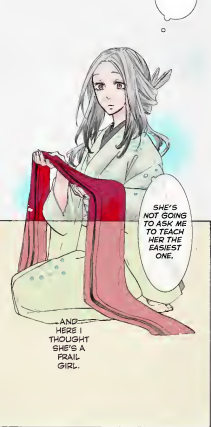


.....

PLEASE

TEACH ME  
A WAY THAT  
IS ALSO AP-  
PLICABLE TO  
HAKAMAS.

OH, MY.



SHE'S  
NOT GOING  
TO ASK ME  
TO TEACH  
HER THE  
EASIEST  
ONE.

AND  
HERE I  
THOUGHT  
SHE'S A  
FRAIL  
GIRL.



SHE'S  
QUITE  
AN ODD  
ONE.

WHY DID  
YOU COME  
TO THIS  
WORLD,  
CHOU-  
CHAN?

IT'S  
ALRIGHT  
AS LONG  
AS I DON'T  
MENTION  
THE ARTS,  
I GUESS.

EH?

UM

0

THE  
REASON  
IS NOTHING  
OF IMPORT-  
TANCE.

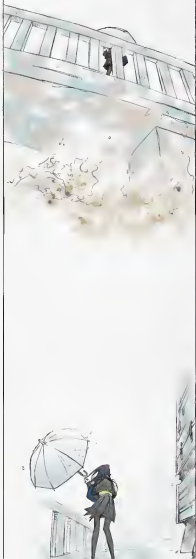


Takety

BECAUSE  
OF TAKING  
RESPONSI-  
BILITY OF  
TASKS AT  
SCHOOL,

I WASN'T  
GETTING  
ENOUGH  
SLEEP.





I WAS  
WORRIED  
THAT THE DO-  
CUMENTS AND  
PRINT-OUTS I  
WAS CARRYING  
MIGHT GET  
WET—



THE  
NEXT THING  
I KNOW, I WAS  
FLOATING  
ON WATER

AND I  
WAS SAVED  
BY SHIRO-  
GANE-SAN.

YOU  
WERE A  
FORMER  
HUMAN?

PERHAPS  
YOU REIN-  
CARNATED AS  
A BUTTERFLY  
BECAUSE OF  
A REGRET OR  
SOMETHING  
OF THE  
SORT?

For  
humanity  
you do  
this



ARE  
YOU NOT  
CURIOUS  
OF WHAT  
IS HAPPEN-  
ING OVER  
THERE?

—  
I'M  
NOT.





I DON'T  
HAVE RE-  
LATIVES

THAT I'M  
WORRIED  
ABOUT.



DONE!

THANK  
YOU VERY  
MUCH.

DO  
YOU THINK  
YOU CAN  
MANAGE  
NOW?

*Did you  
remember  
everything?*

I-

I WILL  
MANAGE  
SOME-  
HOW...



THE  
HAKAMA





CHOU-  
CHAN.

I APO-  
LOGIZE  
FOR MY  
BROTHER'S  
ATTITUDE  
EARLIER.

MY  
BROTHER  
DOES NOT  
LIKE HU-  
MANS.



BECAUSE

OUR  
OLDER  
SISTER



A hand with green and red skin is holding a dark, oval-shaped stone. The stone has the text "WAS KILLED BY HUMANE." written on it in a white, pixelated font. The background is a dark, textured surface with many small, light-colored specks.

WAS  
KILLED BY  
HUMANE.

*to be continued*